





This page of a musical score, labeled 'B' and numbered '3', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Fl. tutti** (Flutes tutti)
- Ob. 1/2** (Oboes)
- Eng. Hn.** (English Horn)
- Bsn. 1/2** (Bassoons)
- E♭ Cl.** (E-flat Clarinets)
- Solo Cl. 1** (Solo Clarinet 1)
- Solo Cl. 2/3** (Solo Clarinets 2/3)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hp.** (Harp)
- Hn. 1/2, 3/4** (Horns)
- Tpt. 1, 2/3** (Trumpets)
- Tbn. 1/2, 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Contrabass)
- Timp.** (Timpani)
- Snare Drum**
- Bass Drum**
- Glock. Xyl.** (Glockenspiel and Xylophone)

The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *quasi canone!* for the Bass Drum and *solo* for the Tuba. The score is written in a key signature of two flats and a common time signature.

Andante

Picc. *ff* *sf* *p dolce*

Fl.1 *ff* *sf*

Fl.2 *ff* *sf*

Fl.tutti *ff* *sf*

Ob.1/2 *ff* *sf* *p dolce*

Eng. Hn. *ff* *sf*

Bsn.1/2 *ff* *sf* *p (pizz.)*

E♭ Cl. *ff* *sf*

Solo Cl.1 *ff* *sf*

Solo Cl.2/3 *ff* *sf*

Cl.1 *ff* *sf*

Cl.2 *ff* *sf*

Cl.3 *ff* *sf*

B. Cl. *ff* *sf*

Cb. Cl. *ff* *sf*

Alto Sax.1 *ff* *sf*

Alto Sax.2 *ff* *sf*

Ten. Sax. *ff* *sf*

Bari. Sax. *ff* *sf*

Hn.1/2 *ff* *sf*

Hn.3/4 *ff* *sf*

Tpt.1 *ff* *sf*

Tpt.2/3 *ff* *sf*

Tbn.1/2 *ff* *sf*

Tbn.3 *ff* *sf*

Euph. *ff* *sf*

Tba. *ff* *tutti* *sf*

Cb. *ff* *sf*

Timp. *ff* *sf*

Snare Drum *f* (sus. cymb.) *mf*

Cymbals *mf*

Bass Drum *f*

Glock. Xyl. *mp* Xylophone

C

Picc. *dolcissimo*

Fl.1 *p dolce*

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn. *sf (pizz.)* *p*

Bsn.1/2 *sf* *p*

E♭ Cl.

Solo Cl.1 *p* *dolce*

Solo Cl.2/3 *p* *dolce*

Cl.1 *p* *in original pizz. until D*

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cel. *p*

Hn.1/2 *p* 1.

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Triangle *pp*

Glock. Xyl.





This page of a musical score contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), E♭ Clarinet (E♭ Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinets 2/3 (Solo Cl.2/3), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpt.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cb.), Timpani (Timp.), Snare Drum, Triangle, and Cymbals. The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides rhythmic accompaniment. The page concludes with a double bar line.

**E**

Andantino

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Fl.tutti

Ob.1/2 *mf*

Eng. Hn. *mf*

Bsn.1/2 *mf*

E♭ Cl. *mf*

Solo Cl.1 *mf*

Solo Cl.2/3 *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.1/2 *p*

Hn.3/4 *p*

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph. *p*

Tba. *mp molto leggero*

Cb. *mf*

Timp. *p*

Snare Drum *p*

Triangle *p*

Cymbals *p*

Glock. Xyl. *mf*

*solo*

*pizz.*

*arco*

*tutti*

*p*

*sf*

**G** \* discuss articulation;  
in original string parts *detaché* (detached)

**Allegro**

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2/3, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Cel., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., Bass Drum, and Glock. Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Allegro'. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include 'discuss articulation;' and 'in original string parts *detaché* (detached)'. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2/3

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Bass Drum

*cresc.*

*ff*

*cresc. molto*

*p*

*f*

*others!*

*solo*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *f* dynamic in the final measure.
- Fl.1, Fl.2, Fl.tutti**: Flute parts, all starting with a *f* dynamic in the final measure.
- Ob.1/2**: Oboe parts, starting with a *f* dynamic in the final measure.
- Eng. Hn.**: English Horn, which is silent throughout this page.
- Bsn.1/2**: Bassoon parts, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Solo Cl.1, Solo Cl.2/3**: Solo Clarinet parts, starting with a *f* dynamic in the final measure.
- Cl.1, Cl.2, Cl.3**: Clarinet parts, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hn.1/2, Hn.3/4**: Horn parts, playing chords.
- Tpt.1, Tpt.2/3**: Trumpet parts, playing chords and a melodic line.
- Tbn.1/2, Tbn.3**: Trombone parts, playing chords with a *ff* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a sustained chord with a *(solo)* marking.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Bass Drum, playing a rhythmic pattern of eighth notes.

I

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti *ff*

Ob.1/2 *ff*

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1 *ff*

Solo Cl.2/3 *ff*

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4 *a2*

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Bass Drum



Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.tutti

Ob.1/2 *f* a2

Eng. Hn.

Bsn.1/2 *ff* a2

E♭ Cl.

Solo Cl.1 *ff* a2

Solo Cl.2/3 *ff* a2

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff*

Tpt.1 *ff*

Tpt.2/3 *ff* 3.

Tbn.1/2

Tbn.3

Euph.

Tba. *others* *solo f*

Cb. *ff*

Timp. *f*

Snare Drum

Bass Drum

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.tutti

Ob.1/2 *ff*

Eng. Hn.

Bsn.1/2 *ff*

E♭ Cl. *ff*

Solo Cl.1

Solo Cl.2/3

Cl.1 *ff*

Cl.2 *ff*

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2 *ff*

Tbn.3 *ff*

Euph. *f*

Tba.

Cb.

Timp.

Bass Drum

This page of a musical score, labeled 'K' and numbered '18', contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2/3, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2'. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section includes cymbals and timpani, contributing to the overall texture and dynamics of the music.

Picc. *dim.*

Fl.1 *dim.*

Fl.2 *dim.*

Fl.tutti *dim.*

Ob.1/2 *dim.*

Eng. Hn. *dim.*

Bsn.1/2 *dim.*

E♭ Cl. *f*

Solo Cl.1

Solo Cl.2/3

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *dim.*

Cb. Cl. *dim.*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *dim.*

Hn.1/2 *f* *dim.* 2.

Hn.3/4 *f* *dim.*

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba. *tutti*

Cb. *dim.*

Timp. *dim.*

Bass Drum



Andante

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and strings, while the bottom staves are for brass and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *p*, *pp*, and *p dolce*. The woodwind parts (Flutes, Oboe, English Horn, Bassoon, Clarinets) feature intricate patterns of triplets and sixteenth notes. The string parts (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and some rhythmic patterns. The brass and percussion parts (Trumpets, Trombones, Euphonium, Tuba, Contrabass, Triangle) provide a steady accompaniment. The harp part features a delicate pattern of triplets. The overall texture is rich and layered, typical of a late 19th or early 20th-century symphony.

Più animato

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Flute tutti, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, Solo Clarinet 1 and 2/3, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium, and Tuba. The percussion section includes Harp, Cymbals, and Timpani. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *mf dolce*, *f passionato*, *pp*, *sf*, and *mf*. The tempo marking "Più animato" is at the top right.

Picc.

Fl.1 *f* *passionato* 3 3 3 3 *p* *poco cresc.*

Fl.2

Fl.tutti

Ob.1/2 1. *mp* *poco cresc.*

Eng. Hn.

Bsn.1/2 *p* *poco cresc.*

E♭ Cl.

Solo Cl.1 *Clar. in A!* *f* *passionato* 3 3 3 3 *p* *cresc. poco*

Solo Cl.2/3 *p* *poco cresc.*

Cl.1

Cl.2 *p* *poco cresc.*

Cl.3 *p* *poco cresc.*

B. Cl. *p* *poco cresc.*

Cb. Cl. *p* *poco cresc.*

Alto Sax.1 *p* *poco cresc.*

Alto Sax.2 *p* *poco cresc.*

Ten. Sax. *p* *poco cresc.*

Bari. Sax. *p* *poco cresc.*

Hp. *p*

Hn.1/2 *p* *poco cresc.*

Hn.3/4 3. *p* *poco cresc.*

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. *p* *poco cresc.* arco

Timp.



This page of a musical score, marked with rehearsal sign 'O', contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.1, Fl.2, Fl.tutti**: Flute parts with trills, triplets, and dynamics *cresc.* and *ff*.
- Ob.1/2**: Oboe parts with *piu f* and *cresc.* markings.
- Eng. Hn.**: English Horn, *ff*.
- Bsn.1/2**: Bassoon parts, *cresc.* and *ff*, with a *a2* marking.
- E♭ Cl.**: Eb Clarinet, *cresc.* and *ff*.
- Solo Cl.1**: Solo Clarinet 1, *cresc. poco* and *3* (triplet), with a *to Clar. B♭* instruction.
- Solo Cl.2/3**: Solo Clarinet 2/3, *ff*.
- Cl.1, Cl.2, Cl.3**: Clarinet parts, *cresc.* and *ff*.
- B. Cl.**: Bass Clarinet, *cresc.* and *ff*.
- Cb. Cl.**: Contrabass Clarinet, *cresc.* and *ff*.
- Alto Sax.1, Alto Sax.2**: Alto Saxophone parts, *cresc.* and *ff*.
- Ten. Sax.**: Tenor Saxophone, *ff*.
- Bari. Sax.**: Baritone Saxophone, *cresc.* and *ff*.
- Hn.1/2**: Horn 1/2, *cresc.* and *ff*.
- Hn.3/4**: Horn 3/4, *cresc.* and *ff*, with a *+4* marking.
- Tpt.1, Tpt.2/3**: Trumpet parts, rests.
- Tbn.1/2, Tbn.3**: Trombone parts, *f*.
- Euph.**: Euphonium, *cresc.* and *f*.
- Tba.**: Tuba, *solo* and *others f*.
- Cb.**: Contrabass, *cresc.* and *ff*.
- Timp.**: Timpani, rests.
- Triangle**: Triangle, *f*.

poco allargando

Lento

The musical score for page 27 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2/3, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hp., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., and Triangle. The score is divided into two main sections by a double bar line. The first section is marked 'poco allargando' and the second 'Lento'. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb). The Piccolo part is mostly silent. The Flute parts play a melodic line with various articulations. The Oboe and English Horn parts have some rests and then enter with a melodic line. The Bassoon part has a 'pp' dynamic marking. The Clarinet parts play a melodic line with 'dolce espress. e cant.' markings. The Saxophone parts play a melodic line with 'pp dolce' markings. The Horns and Trumpets parts play a melodic line with 'p legg. e dolce (pizz.)' markings. The Trombone parts play a melodic line. The Euphonium and Tuba parts play a melodic line with 'solo' and 'pp' markings. The Triangle part plays a rhythmic pattern.

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2/3

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

*f espress.* 3 3 3

**P**

**Moderato**

This page of a musical score covers measures 27 through 30. The score is for a large orchestra and woodwind section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flutes tutti (Fl.tutti), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), E-flat Clarinet (E♭ Cl.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2/3 (Solo Cl.2/3), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The Glockenspiel (Glock. Xyl.) part is also present. The score features various dynamics such as *f*, *mf*, *ff*, and *p*, along with crescendos and triplets. The woodwinds have prominent melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The harp has a complex, arpeggiated accompaniment. The Glockenspiel part is marked *p* (as a colour!).

Q

Allegro

This page of a musical score, page 31, is marked with a tempo of **Allegro** and a dynamic of **f** (forte). The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.tutti, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl.1, Solo Cl.2/3, Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tba., Cb., Timp., Triangle, and Glock. Xyl. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *f*, *pizz.*, *arco*, and *non pizz.* are used throughout. The page number 31 is located in the top right corner.



This page of a musical score, marked with a rehearsal sign 'R' and page number '33', contains the following instruments and parts:

- Picc.**: Piccolo, *f cant.*
- Fl.1**: Flute 1, *f cant.*
- Fl.2**: Flute 2, *f cant.*
- Fl.tutti**: Flute tutti, *f cant.*
- Ob.1/2**: Oboe 1/2, *f cant.*
- Eng. Hn.**: English Horn, *f*
- Bsn.1/2**: Bassoon 1/2, *f cant.*
- E♭ Cl.**: E-flat Clarinet, *f cant.*
- Solo Cl.1**: Solo Clarinet 1, *f*
- Solo Cl.2/3**: Solo Clarinet 2/3, *f*
- Cl.1**: Clarinet 1, *f cant.*
- Cl.2**: Clarinet 2, *f cant.*
- Cl.3**: Clarinet 3, *f cant.*
- B. Cl.**: Bass Clarinet, *f cant.*
- Cb. Cl.**: Contrabass Clarinet, *f*
- Alto Sax.1**: Alto Saxophone 1, *f cant.*
- Alto Sax.2**: Alto Saxophone 2, *f cant.*
- Ten. Sax.**: Tenor Saxophone, *f cant.*
- Bari. Sax.**: Baritone Saxophone, *mf*
- Hn.1/2**: Horn 1/2, *f cant.*
- Hn.3/4**: Horn 3/4, *f cant.*
- Tpt.1**: Trumpet 1, *f*
- Tpt.2/3**: Trumpet 2/3, *f*
- Tbn.1/2**: Trombone 1/2
- Tbn.3**: Trombone 3
- Euph.**: Euphonium, *f cant.*
- Tba.**: Tuba, *mf*
- Cb.**: Cymbal, *f*, *arco*
- Timp.**: Timpani
- Triangle**

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2/3

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb. *pizz.* *arco*

Timp. *f*

Snare Drum *f*

Triangle *f*

Cymbals *f*

Bass Drum *f*

Glock. Xyl. *mf*

Picc.

Fl.1

Fl.2

Fl.tutti

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1

Solo Cl.2/3

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Cb.

Timp.

Snare Drum

Triangle

Cymbals

Bass Drum

Glock. Xyl.