

TITANIC

Suite

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Transcr. Jacco Nefs 2024

$\text{♩} = 58$

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in E \flat

Solo Clarinet 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp

Uilleann Pipes (Bagpipes)

Irish Flute (Tin Whistle)

Synthesizer

Soprano Solo

Choir (SA)

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3/4

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Bass Drum

Glockenspiel

Crushed Glass

Suspended Cymbal

Tam Tam

Stark Tree

Chimes

a def Irish Flute

pp

ppp dolce

ppp dolce

ppp dolce

ppp dolce

ppp

pp

Breathly vocal string pad

pp

mp

Oh

niente

mp

Oh

Oh

1.

pp

open string

open string

ppp

pp

B.D.

p

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1 (with *mp* dynamic)
- Fl.2
- Ob.1/2
- Eng. Hn.
- Bsn.1/2
- E♭ Cl.
- Solo Cl.1/2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Cb. Cl. (with *p* dynamic)
- Alto Sax.1 (with *pp* dynamic)
- Alto Sax.2 (with *pp* dynamic)
- Ten. Sax. (with *pp* dynamic)
- Bari. Sax. (with *p* dynamic)
- Hp.
- Irish Fl. (with *mp* dynamic)
- Synth.
- S. Solo (with *mp* dynamic and lyrics "Oh")
- Hn.1/2 (with *mp* dynamic)
- Hn.3/4
- Tpt.1
- Tpt.2/3
- Tbn.1/2
- Tbn.3/4
- Euph.
- Tba.
- Cb. (with *p* dynamic)
- Timp.
- Perc.1

This musical score is for a symphony orchestra and a soloist. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1/2 (Oboe 1/2)
- Eng. Hn. (English Horn)
- Bsn.1/2 (Bassoon 1/2)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl.1/2 (Solo Clarinet 1/2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Alto Sax.1 (Alto Saxophone 1)
- Alto Sax.2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hp. (Harp)
- Pipes (Pipes)
- Synth. (Synthesizer)
- S. Solo (Soloist)
- Hn.1/2 (Horn 1/2)
- Hn.3/4 (Horn 3/4)
- Tpt.1 (Trumpet 1)
- Tpt.2/3 (Trumpet 2/3)
- Tbn.1/2 (Tuba 1/2)
- Tbn.3/4 (Tuba 3/4)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cello)
- Timp. (Timpani)
- Perc.1 (Percussion 1)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *p* (piano) at the beginning and *mp* (mezzo-piano) later in the piece. The soloist part includes the vocal line with the lyrics "Oh" and "Oh...". The harp part features a complex, flowing arpeggiated pattern. The woodwinds and strings provide a rich harmonic texture, with the strings playing a steady, rhythmic accompaniment.

Faster $\text{♩} = 93$

Picc. 2/4

Fl.1 2/4

Fl.2 2/4

Ob.1/2 2/4

Eng. Hn. 2/4

Bsn.1/2 2/4

E♭ Cl. 2/4

Solo Cl.1/2 2/4

Cl.1 2/4

Cl.2 2/4

Cl.3 2/4

B. Cl. 2/4

Cb. Cl. 2/4

Alto Sax.1 2/4

Alto Sax.2 2/4

Ten. Sax. 2/4

Bari. Sax. 2/4

Hp. 2/4

Synth. 2/4

Hn.1/2 2/4

Hn.3/4 2/4

Tpt.1 2/4

Tpt.2/3 2/4

Tbn.1/2 2/4

Tbn.3/4 2/4

Euph. 2/4

Tba. 2/4

Cb. 2/4

Timp. 2/4

Perc.1 2/4

Perc.2 2/4

Sus. Cymb. 2/4

Vocal pad 2/4

mf, *pp*, *mp*, *p*, *3.*, *p*, *mp*, *p*

Picc.

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Synth.

Choir

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3/4

Euph.

Tba.

Cb.

Timp.

Perc.1

Perc.2

Chimes

pp (as a colour)

p (as a colour)

mp

pp

mp

p

mp

p legg.

ppp

mp

Vocal pad

pp

mp

ah ah ah ah ah Ah ah ah

mp

mf

p

p

ppp

mp

mf

p

mf

Tam Tam

mf

I

J

This musical score is for a symphony orchestra and choir. It is divided into two sections, I and J, which occur at the same time. The score includes parts for the following instruments and voices:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), English Horn (Eng. Hn.), Bassoon 1/2 (Bsn.1/2), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (Solo Cl.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Strings:** Harp (Hp.), Synthesizer (Synth.), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Trombone 1/2 (Tbn.1/2), Trombone 3/4 (Tbn.3/4), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cb.), Tom-tom (Timp.), and two Percussion 1 and 2 parts (Perc.1, Perc.2).
- Choir:** A full choir part.

Key performance instructions include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *Crushed glass* for the percussion. The score is written in a 4/4 time signature and features complex rhythmic patterns, including sixteenth-note runs in the harp and flute parts.

Picc.

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Synth.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3/4

Euph.

Tba.

Cb.

Timp.

mf

1.

sim.

mf

Picc.

Fl.1

F2l.

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hp.

Synth.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3/4

Euph.

Tba.

Cb.

Timp.

Perc.2

Woodwinds:
Picc. (Piccolo)
Fl.1, Fl.2 (Flutes)
Ob.1/2 (Oboe)
Eng. Hn. (English Horn)
Bsn.1/2 (Bassoon)
Eb Cl., Solo Cl.1/2, Cl.1, Cl.2, Cl.3 (Clarinets)
B. Cl., Cb. Cl. (Bass Clarinet)
Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax. (Saxophones)

Brass:
Hp. (Harp)
Pipes (Pipes)
Hn.1/2, Hn.3/4 (Horns)
Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3/4 (Trumpets and Trombones)
Euph., Tba. (Euphonium and Tuba)
Cb. (Cornet)

Strings:
Timp. (Timpani)

Percussion:
Perc.1, Perc.2 (Percussion)
Chimes (Chimes)

Performance Instructions:
tutti
D maj.
B.D. (Basso Continuo)

Dynamic Markings:
mf, f, mp, p

Picc. *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob.1/2 *f*

Eng. Hn. *mp*

Bsn.1/2 *f* *a2* *mp*

Es. Cl. *f* *mp*

Solo Cl.1/2

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B. Cl. *f* *mp*

Cb. Cl. *p*

Alto Sax.1 *mp* *p*

Alto Sax.2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Harp. *mf*

Pipes *f*

Synth.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2 *p*

Tbn.3/4 *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Glockenspiel

Perc.1 *mf* *mp*

Chimes *mf*

rit. Slower ♩ = 58

This page of a musical score, numbered 19, features a variety of instruments. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1, 2, and 3, Bb Clarinet, Cb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bari. Saxophone. The middle section features Harp and Irish Flute. The bottom section includes brass instruments: Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and 3/4, Euphonium, Tuba, Cb, and Timpani. The score is marked with a tempo change to 'Slower ♩ = 58' and includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Irish Flute part features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, rests.
- Fl1, Fl2**: Flutes 1 and 2, playing melodic lines with dynamics *mf*, *ff*, and *dim.*
- Ob.1/2**: Oboes 1 and 2, playing melodic lines with dynamics *mf*, *ff*, and *dim.*
- Eng. Hn.**: English Horn, rests.
- Bsn.1/2**: Bassoons 1 and 2, playing melodic lines with dynamics *mf*, *ff*, and *dim.*
- E♭ Cl.**: Eb Clarinet, rests.
- Solo Cl.1/2**: Solo Clarinets 1 and 2, playing rhythmic patterns.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, playing melodic lines with dynamics *ff* and *dim.*
- B. Cl.**: Bass Clarinet, playing melodic lines with dynamics *ff* and *dim.*
- Cb. Cl.**: Contrabass Clarinet, playing melodic lines with dynamics *ff* and *dim.*
- Alto Sax.1, Alto Sax.2**: Alto Saxophones 1 and 2, playing melodic lines with dynamics *ff* and *dim.*
- Ten. Sax.**: Tenor Saxophone, playing melodic lines with dynamics *ff* and *dim.*
- Bari. Sax.**: Baritone Saxophone, playing melodic lines with dynamics *ff* and *dim.*
- Hp.**: Harp, playing accompaniment with dynamics *ff* and *dim.*
- Pipes**: Pipes, playing melodic lines with dynamics *ff* and *dim.*
- Synth.**: Synthesizer, playing accompaniment with dynamics *ff* and *dim.*
- S. Solo**: Soloist, playing melodic lines with dynamics *ff* and *dim.*
- Choir**: Choir, singing "ah" with dynamics *ff* and *dim.*
- Hn.1/2, Hn.3/4**: Horns 1/2 and 3/4, rests.
- Tpt.1, Tpt.2/3**: Trumpets 1 and 2/3, playing melodic lines with dynamics *p* and *ff*.
- Tbn.1/2, Tbn.3/4**: Trombones 1/2 and 3/4, playing melodic lines with dynamics *ff* and *dim.*
- Euph.**: Euphonium, playing melodic lines with dynamics *ff* and *dim.*
- Tba.**: Tuba, playing melodic lines with dynamics *ff* and *dim.*
- Cb.**: Contrabass, playing melodic lines with dynamics *ff* and *dim.*
- Timp.**: Timpani, rests.
- Perc.2**: Percussion 2, playing melodic lines with dynamics *mp*, *ff*, and *dim.*
- Chimes**: Chimes, playing melodic lines with dynamics *ff*.

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and vocal soloists/choir. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Eb Cl., Solo Cl. 1 & 2, Cl. 1, 2, & 3, B. Cl., Cb. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Hp., Synth., S. Solo, Choir, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Euph., Tba., Cb., Timp., Perc. 2, and Chimes. The score features various dynamics such as *mp*, *cresc.*, *ff*, *f*, *p*, and *pp*, along with performance instructions like *play, a2* and *ah*. The music is divided into measures, with some measures containing rests or specific articulation marks.

Picc. *mp* *ppp*

Fl.1 *p* *pp*

F2L. *mp* *ppp*

Ob.1/2 *p* *ppp*

Eng. Hn. *pp*

Bsn.1/2

E♭ Cl. *mp* *ppp*

Solo Cl.1/2 *pp*

Cl.1 *mp* *ppp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax.1 *p*

Alto Sax.2

Ten. Sax.

Bari. Sax. *pp*

Hp.

Synth.

S. Solo

Choir

Hn.1/2 *pp*

Hn.3/4 *pp*

Tpt.1

Tpt.2/3

Tbn.1/2 *pp* *pp*

Tbn.3/4 *pp*

Euph. *pp*

Tba. *pp*

Cb. *pp* *pp*

Timp. *ppp* *ppp*