

Ventanas

Silvestre Revueltas (1932)
Transcr. Jacco Nefs (2023)

Lento

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in E \flat

Solo Clarinet 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1/2 in C

Trumpet 3/4 in B \flat

Trombone 1/2

Trombone 3

Euphonium

Tuba

Cello (optional)

Contrabass

Timpani

p

mf

f

solo

pp

4 Più mosso

5 Subito allegro

This musical score is divided into two sections: **4 Più mosso** and **5 Subito allegro**. The instrumentation includes:

- Woodwinds:** Piccolo 1 & 2, Flute 1 & 2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in E-flat (Cl. Eb), Solo Clarinet in C (Solo Cl.), Clarinet in C 1, 2, & 3 (Cl. C1, C1.2, C1.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns in F (Hn. 1/2, 3/4), Trumpets in B-flat (Tpt. Bb 1/2, 3/4), Trombones 1, 2, & 3 (Tbn. 1/2, 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violins (Vc.), Cellos (Cb.), and Timpani (Timp.).
- Other:** Snare Drum (S.D.), Marching Snare (M.S.), Wood Block (W.R. T.T.), and Cymbals/Bass Drum (Cymb. B.D.).

The score features various musical notations such as dynamics (*ff*, *fff*, *f*, *p*), articulation (*div.*), and performance instructions like *a2* and *5*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The transition from **4 Più mosso** to **5 Subito allegro** is marked by a change in tempo and dynamics.

Picc.1 *f*

Picc.2 *f*

Fl.1 *ff*

Fl.2 *ff*

Ob. 1/2

Eng. Hn.

Bsn. 1/2 *ff*

E♭ Cl.

Solo Cl. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *ff*

Ch. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *ff*

Hn. 1/2 *a2*

Hn. 3/4 *a2* *ff*

C Tpt. 1/2 *ff*

Tpt. B♭ 3/4 *ff*

Tbn. 1/2 *a2* *ff*

Tbn. 3 *fff*

Euph.

Tba. *mf* *fff* *4*

other tubas

Ve. *ff*

Cb. *ff*

Timp.

S.D. *f*

M.S. *ff*

W.R. T.T. *ff*

Cymb. *secco*

B.D. *f* *secco*

This page of a musical score, page 6, features 30 staves for various instruments. The instruments listed on the left are: Picc.1, Picc.2, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1/2, Tpt. Bb 3/4, Tbn.1/2, Tbn.3, Euph., Tba., Ve., Cb., Timp., S.D., M.S., W.R. T.T., and Cymb. B.D. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also articulation marks like slurs and accents. The page number '6' is located at the top left.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc. 1 and Picc. 2: Piccolo parts with a rhythmic pattern of eighth notes.
- Fl. 1 and Fl. 2: Flute parts with a rhythmic pattern of eighth notes.
- Ob. 1/2: Oboe part, currently silent.
- Eng. Hn.: English Horn part with a rhythmic pattern of eighth notes.
- Bsn. 1/2: Bassoon part with a rhythmic pattern of eighth notes.
- Es Cl.: E-flat Clarinet part, currently silent.
- Solo Cl.: Solo Clarinet part, starting with a *ff* dynamic and a melodic line.
- Cl. 1, 2, and 3: Clarinet parts with a rhythmic pattern of eighth notes.
- B. Cl.: Bass Clarinet part with a rhythmic pattern of eighth notes.
- Cb. Cl.: Contrabass Clarinet part with a rhythmic pattern of eighth notes.
- Alto Sax. 1 and 2: Alto Saxophone parts with a rhythmic pattern of eighth notes.
- Ten. Sax.: Tenor Saxophone part with a melodic line.
- Bari. Sax.: Baritone Saxophone part with a melodic line.
- Hn. 1/2 and Hn. 3/4: Horn parts with a rhythmic pattern of eighth notes.
- C Tpt. 1/2: C Trumpet part, starting with a *cantando* marking.
- Tpt. Bb 3/4: B-flat Trumpet part, starting with a *ff* dynamic and a melodic line.
- Tbn. 1/2 and Tbn. 3: Trombone parts with a rhythmic pattern of eighth notes.
- Euph.: Euphonium part with a melodic line.
- Tba.: Tuba part with a rhythmic pattern of eighth notes.
- Vc.: Violin part with a rhythmic pattern of eighth notes.
- Cb.: Cello part with a rhythmic pattern of eighth notes.
- Timp.: Timpani part with a rhythmic pattern of eighth notes.
- S.D.: Snare Drum part with a rhythmic pattern of eighth notes.

This page of a musical score, page 7 of 9, features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flutes 1 and 2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, and Tuba. The percussion section includes Violins, Cellos, Timpani, and Snare Drum. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *ff* and *f*, and includes performance instructions like *a2* and *5*. The notation includes various rhythmic patterns, slurs, and articulation marks.

This page of a musical score, numbered 10 in the top left and 8 in a central box, contains 28 staves for various instruments. The instruments listed on the left are: Picc. 1 & 2, Fl. 1 & 2, Ob. 1/2, Eng. Hn., Bsn. 1/2, Solo Cl., Cl. 1, 2, & 3, B. Cl., Ch. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Hn. 1/2 & 3/4, C. Tpt. 1/2, Tpt. B♭ 3/4, Tbn. 1/2 & 3, Euph., Tba., Ve., Cb., Timp., S.D., M.S., W.R. T.T., and Cymb. B.D. The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *f*. The page includes rehearsal marks (16 and 17) and various performance instructions like *ff* and *f*.

Picc.1
Picc.2
Fl.1
Fl.2
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Es Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
Tpt. B♭ 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Ve.
Cb.
Timp.

mf
p
ff
f
con sord.
a2
ff
mf
p

Picc.1
Picc.2
Fl.1
Fl.2
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Es Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
Tpt. B♭ 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.

1.
p 3

1. con sord.
p

solo
pp

Picc.1

Picc.2

Fl.1

Fl.2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Es Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tpt. B♭ 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

dim.

molto dim.

pp

dim.

Picc.1 *ff espress.*
 Picc.2 *ff espress.*
 Fl.1
 Fl.2
 Ob. 1/2
 Eng. Hn.
 Bsn. 1/2
 Es Cl. *ff espress.*
 Solo Cl.
 C1.1 *ff espress.*
 C1.2 *ff espress.*
 C1.3 *ff espress.*
 B. Cl.
 Ch. Cl.
 Alto Sax. 1 *f* *più f*
 Alto Sax. 2 *f* *più f*
 Ten. Sax. *f* *più f*
 Bari. Sax. *f* *più f*
 Hn. 1/2 *a2* *senza sord.* *ff*
 Hn. 3/4 *a2* *ff*
 C Tpt. 1/2 *a2 (con sord.)* *f*
 Tpt. B♭ 3/4 *ff*
 Tbn. 1/2 *a2* *ff* *con sord.* *f* *a2*
 Tbn. 3 *ff*
 Euph.
 Tba. *(sempre solo)* *ff* *f* *tutti* *f*
 Vc.
 Cb. *arco* *f* *ff*
 Timp.

This page of a musical score, numbered 14, contains 28 staves for various instruments. The instruments listed on the left are: Picc.1, Picc.2, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1/2, Tpt.B3/3/4, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., and S.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense texture with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *ff sempre* are used throughout. Performance instructions include accents (*acc*), slurs, and breath marks. Specific techniques like triplets and *a2* (second attack) are indicated. The bottom of the page features a double bar line.

Meno mosso

Andante

rit.

21

This page of a musical score contains 28 staves for various instruments. The tempo markings are *Meno mosso*, *Andante*, and *rit.*. The score includes dynamic markings such as *p*, *p dolce*, *pp*, *solo*, *dolce*, and *tutti*. Performance instructions include *a2*, *con sord.*, *1. solo, con sord.*, and *senza sord.*. The instruments listed on the left are Picc.1, Picc.2, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Es Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1/2, Tpt. B♭ 3/4, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., and Timp. The score features complex musical notation including notes, rests, slurs, and dynamic hairpins.

16 Allegro moderato

Picc.1 *ff* ⁷

Picc.2

Fl.1 *ff* ⁷

Fl.2 *ff* ⁷

Ob.1/2 *ff* ⁷ a2

Eng. Hn. *ff* ⁷ a2

Bsn.1/2 *ff* ⁷ a2

Es Cl. *ff* ⁷ a2

Solo Cl. *ff* ⁷ a2

Cl.1

Cl.2 *f*

Cl.3 *f*

B. Cl. *ff*

Cb. Cl.

Alto Sax.1 *ff* ³ *f*

Alto Sax.2 *ff* ³ *f*

Ten. Sax. *ff* ³ *f*

Bari. Sax. *f*

Hn.1/2 *f* a2 *ff molto sost.*

Hn.3/4 *f* a2 *ff molto sost.*

C Tpt.1/2 *f*

Tpt. B3/4 *f* a2

Tbn.1/2 *f* a2

Tbn.3 open *f*

Euph.

Tba. *mf* *sempre marc.* solo *ff*

Vc. *ff*

Cb. *ff* *sim.* *sim.*

Timp. *f* *f*

S.D. *f*

Cymb. B.D. (cymb.) *f*

Picc.1 *ff* *f*

Picc.2 *ff* *f*

Fl.1 *ff* *ff*

Fl.2 *ff* *ff*

Ob. 1/2 *ff* *ff*

Eng. Hn.

Bsn. 1/2 *f* *ff* *a2*

E♭ Cl. *ff* *ff*

Solo Cl. *ff* *ff*

Cl.1 *ff* *ppp (div.)*

Cl.2 *ff* *f 3*

Cl.3 *ff* *f 3*

B. Cl. *f* *ff*

Cb. Cl. *f* *f*

Alto Sax. 1 *ff* *f 3*

Alto Sax. 2 *ff* *f 3*

Ten. Sax. *f* *f 3*

Bari. Sax. *f* *f 3*

Hn. 1/2 *a2* *f* *ff* *ff* *a2*

Hn. 3/4 *ff* *ff*

C Tpt. 1/2 *ff* *ff*

Tpt. B♭ 3/4 *ff* *ff*

Tbn. 1/2 *ff* *ff*

Tbn. 3

Euph.

Tba. *solo* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Timp. *ff* *ff*

Xyl. *ff* *mp*

S.D. *f* *f*

Cymb. B.D. *f* *f*

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
Tpt. B♭ 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.
S.D.

Picc.1

Picc.2

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

Es. Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1/2

Tpt.B♭ 3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

(pizz.)

mf

p

dim.

pp

1. poco ten!

2. pizz!

1.

p con sencillez

mf

p

dim.

(sempre stacc.)

mf

p

dim.

(sempre stacc.)

mf

p

dim.

(sempre stacc.)

mf

(pizz.)

p

dim.

pp

mp

p

dim.

pp

1. con sord.

mf con molto espress.

ten.

p

pizz.

mf

p

dim.

pp

div. arco e pizz.

pp

pizz.

mf

p

dim.

pp

Picc.1

Picc.2

Fl.1 (solo) *pp* 6

Fl.2 *p* (solo) *p*

Ob.1/2 *pp* 3 *mf*

Eng. Hn. *p*

Bsn.1/2 (sempre *pp*)

Es. Cl.

Solo Cl. *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.1 solo *mp dolce*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1/2 1. con sord. *p* *pp*

Tpt.B♭ 3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Picc.1 *ff* 5 5

Picc.2

Fl.1 *ff* 5 5 *ff* 3

Fl.2 *ff* 5 5 *ff* 3

Ob. 1/2 *ff* 5 5 a2

Eng. Hn.

Bsn. 1/2 *f* a2

Es. Cl. *ff* *ff* 3

Solo Cl.

Cl.1 *ff* 3

Cl.2 *sempre mf* *f*

Cl.3 *sempre mf* *f*

B. Cl. *f*

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

C. Tpt. 1/2 *dim.*

Tpt. B♭ 3/4

Tbn. 1/2 *ff* a2

Tbn. 3 *ff*

Euph.

Tba.

Vc. *sempre f*

Cb.

Timp. *dim.* *ff sub.*

S.D. *dim.* *ff sub.*

Cymb. B.D. *f*

Picc.1
Picc.2
Fl.1
Fl.2
Ob.1/2
Eng. Hn.
Bsn.1/2
E♭ Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
C Tpt.1/2
Tpt.B♭ 3/4
Tbn.1/2
Tbn.3
Euph.
Tba.
Vc.
Cb.
Timp.
Xyl.
S.D.
Cymb.
B.D.

ff
f

