

Ventanas

Silvestre Revueltas (1932)
Transcr. Jacco Nefs (2023)

Lento

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo 1 & 2:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe 1/2:** Rests throughout.
- English Horn:** Rests throughout.
- Bassoon 1/2:** Rests throughout.
- Clarinet in E \flat :** Rests throughout.
- Solo Clarinet 1/2:** Rests throughout.
- Clarinet 1, 2, & 3:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Contrabass Clarinet:** *p* (piano), long notes with slurs.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horn 1/2 & 3/4:** Rests throughout.
- Trumpet 1/2 in C & 3/4 in B \flat :** Rests throughout.
- Trombone 1/2 & 3:** *mf* (mezzo-forte), melodic lines with slurs.
- Euphonium:** Rests throughout.
- Tuba:** *mf* (mezzo-forte), *solo*, melodic line with slurs.
- Cello (optional) & Contrabass:** *p* (piano), long notes with slurs.
- Timpani:** *pp* (pianissimo), rhythmic pattern.

4 Più mosso

5 Subito allegro

This musical score is divided into two sections: **4 Più mosso** and **5 Subito allegro**. The instrumentation includes:

- Woodwinds:** Piccolo 1 & 2, Flute 1 & 2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in E-flat (Cl. Eb), Clarinet in C (Solo Cl.), Clarinet in C (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns in F (Hn. 1/2, 3/4), Trumpets in B-flat (Tpt. Bb. 1/2, 3/4), Trombones 1/2, 3, and Euphonium (Euph.).
- Other Instruments:** Tuba (Tba.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Timp., S.D., M.S., W.R./T.T., Cymb. B.D.).

The score features various musical notations including dynamics (e.g., *ff*, *fff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *a2*, *5*, *6*, *7*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, page 6, features 30 staves for various instruments. The instruments listed on the left are: Picc.1, Picc.2, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1/2, Tpt. Bb 3/4, Tbn.1/2, Tbn.3, Euph., Tba., Ve., Cb., Timp., S.D., M.S., W.R. T.T., and Cymb. B.D. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like *ff* and *f* with accents. The page is numbered '6' in the top left corner.

This page of a musical score contains the following instruments and parts:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- Es. Cl.
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1/2
- Tpt. Bb 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- S.D.

Key musical features include dynamics such as *ff* (fortissimo) and performance directions like *cantando*. The score is written in a 4/4 time signature with a key signature of two sharps (F# and C#).

This page of a musical score, numbered 8, contains 27 staves for various instruments. The instruments listed on the left are: Picc.1, Picc.2, Fl.1, Fl.2, Ob.1/2, Eng. Hn., Bsn.1/2, Eb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, B. Cl., Ch. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1/2, Hn.3/4, C Tpt.1/2, Tpt. Bb 3/4, Tbn.1/2, Tbn.3, Euph., Tba., Vc., Cb., Timp., and S.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *cantando* are present. Performance instructions like *3* (triplets) and *8* (octaves) are also included. The bottom of the page shows the string section (Vc., Cb., Timp., S.D.) with rhythmic patterns and slurs.

This page of the musical score, page 7 of 9, contains the following parts and markings:

- Picc. 1 & 2:** Piccolo parts with rhythmic patterns.
- Fl. 1 & 2:** Flute parts with rhythmic patterns.
- Ob. 1 & 2:** Oboe parts, including a dynamic marking of *ff* and a performance instruction *a2*.
- Eng. Hn.:** English Horn part with a dense rhythmic texture.
- Bsn. 1 & 2:** Bassoon parts with a dense rhythmic texture.
- E♭ Cl.:** E♭ Clarinet part with a dynamic marking of *ff*.
- Solo Cl.:** Solo Clarinet part with a dynamic marking of *ff*.
- Cl. 1, 2, 3:** Clarinet parts with rhythmic patterns.
- B. Cl.:** Bass Clarinet part with a rhythmic pattern.
- Ch. Cl.:** Cor Anglais part with a rhythmic pattern.
- Alto Sax. 1 & 2:** Alto Saxophone parts with rhythmic patterns.
- Ten. Sax.:** Tenor Saxophone part with a dynamic marking of *f*.
- Bari. Sax.:** Baritone Saxophone part with a dynamic marking of *f*.
- Hn. 1/2 & 3/4:** Horn parts with a dynamic marking of *ff*.
- C Tpt. 1/2 & Tpt. 3/4:** Trumpet parts with a dynamic marking of *ff*.
- Tbn. 1/2 & 3:** Trombone parts with a dynamic marking of *ff*.
- Euph. & Tba.:** Euphonium and Tuba parts with a dynamic marking of *f*.
- Vc., Cb., Timp.:** Violin, Viola, Cello, Double Bass, and Snare Drum parts with rhythmic patterns.
- S.D.:** Snare Drum part with a rhythmic pattern.

This page of a musical score, numbered 10 and 8, contains the following instruments and parts:

- Picc. 1 & 2
- Fl. 1 & 2
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- Es. Cl.
- Solo Cl.
- Cl. 1, 2, & 3
- B. Cl.
- Ch. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1/2 & 3/4
- C. Tpt. 1/2
- Tpt. B♭ 3/4
- Tbn. 1/2 & 3
- Euph.
- Tba.
- Ve.
- Cb.
- Timp.
- S.D.
- M.S.
- W.R. & T.T.
- Cymb. & B.D.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *sf* (sforzando). The page includes rehearsal marks (16) and various articulation symbols.

Picc.1
Picc.2
Fl.1
Fl.2
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Es Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
Tpt. B♭ 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.

1.
p 3
1. con sord.
p
solo
pp

Picc.1

Picc.2

Fl.1

Fl.2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Es Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tpt. Bb 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Vc.

Cb.

Timp.

dim.

molto dim.

pp

dim.

Picc.1 *ff espress.*
 Picc.2 *ff espress.*
 Fl.1
 Fl.2
 Ob. 1/2
 Eng. Hn.
 Bsn. 1/2
 Es Cl. *ff espress.*
 Solo Cl.
 Cl.1 *ff espress.*
 Cl.2 *ff espress.*
 Cl.3 *ff espress.*
 B. Cl.
 Ch. Cl.
 Alto Sax.1 *f* *più f*
 Alto Sax.2 *f* *più f*
 Ten. Sax. *f* *più f*
 Bari. Sax. *f* *più f*
 Hn. 1/2 *a2* *senza sord.* *ff*
 Hn. 3/4 *a2* *ff*
 C Tpt. 1/2 *a2 (con sord.)* *f*
 Tpt. B♭ 3/4 *ff*
 Tbn. 1/2 *a2* *con sord.* *f*
 Tbn. 3 *ff*
 Euph.
 Tba. *(sempre solo)* *ff* *f* *tutti* *f*
 Vc.
 Cb. *arco* *f* *ff*
 Timp.

Picc.1
 Picc.2
 Fl.1
 Fl.2
 Ob.1/2
 Eng. Hn.
 Bsn.1/2
 E♭ Cl.
 Solo Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 C Tpt.1/2
 Tpt.B♭ 3/4
 Tbn.1/2
 Tbn.3
 Euph.
 Tba.
 Vc.
 Cb.
 Timp.
 S.D.

Musical score for page 14, featuring various instruments and dynamic markings such as *ff* and *(ff sempre)*.

Meno mosso

Andante

rit.

21

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three tempo sections: **Meno mosso**, **Andante**, and **rit.** (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *pp*, *p dolce*), articulation (*solo*, *tutti*), and performance instructions (*con sord.*, *senza sord.*). The woodwind section (Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic carriers. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and texture. The percussion section (Timpani) is present but has minimal activity on this page.

Picc.1 *ff* *f*

Picc.2 *ff* *f*

Fl.1 *ff* *ff*

Fl.2 *ff* *ff*

Ob.1/2 *ff* *ff*

Eng. Hn.

Bsn.1/2 *f* *ff* *a2*

E♭ Cl. *ff* *ff* *3* *3*

Solo Cl. *ff* *ff* *3* *3*

Cl.1 *ff* *ppp (div.)*

Cl.2 *ff* *f 3* *3* *3* *3*

Cl.3 *ff* *f 3* *3* *3* *3*

B. Cl. *f* *ff*

Cb. Cl. *f* *f*

Alto Sax.1 *ff* *f 3* *3* *3* *3*

Alto Sax.2 *ff* *f 3* *3* *3* *3*

Ten. Sax. *f* *f 3* *3* *3* *3*

Bari. Sax. *f*

Hn.1/2 *a2* *f* *ff* *ff* *a2*

Hn.3/4 *ff* *ff*

C Tpt.1/2 *ff* *ff* *3* *3*

Tpt. B♭ 3/4 *ff*

Tbn.1/2 *ff* *1.* *ff* *3*

Tbn.3

Euph.

Tba. *solo* *ff*

Vc. *ff* *ff* *3* *3* *3*

Cb. *ff* *ff*

Timp. *ff*

Xyl. *ff* *mp*

S.D. *f*

Cymb. B.D. *f*

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1/2
Eng. Hn.
Bsn. 1/2
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
Tpt. B♭ 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Vc.
Cb.
Timp.
S.D.

Picc.1

Picc.2

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

Es Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1/2

Tpt.B♭ 3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

(pizz.)

mf

p

dim.

pp

1. poco ten!

2. pizz!

1.

p con sencillez

mf

p

dim.

(sempre stacc.)

1. con sord.

mf con molto espress.

ten.

p

pizz.

mf

p

dim.

pp

div. arco e pizz.

pp

pizz.

mf

p

dim.

pp

Picc.1
Picc.2
Fl.1 (solo) *pp* 6
Fl.2 (solo) *p*
Ob.1/2 *pp* 3 *mf*
Eng. Hn. *p*
Bsn.1/2 (sempre *pp*)
Es. Cl.
Solo Cl. *mf*
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
Alto Sax.1 solo *mp dolce*
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1/2
Hn.3/4
C Tpt.1/2 1. con sord. *p* *pp*
Tpt.B♭ 3/4
Tbn.1/2
Tbn.3
Euph.
Tba.
Vc.
Cb.
Timp.

Picc.1 *ff* 5 5

Picc.2

Fl.1 *ff* 5 5 *ff* 3

Fl.2 *ff* 5 5 *ff* 3

Ob. 1/2 *ff* 5 5 a2

Eng. Hn.

Bsn. 1/2 *f* a2

Es. Cl. *ff* *ff* 3

Solo Cl.

Cl.1 *ff* 3

Cl.2 *sempre mf* *f*

Cl.3 *sempre mf* *f*

B. Cl. *f*

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

C. Tpt. 1/2 *dim.*

Tpt. B♭ 3/4

Tbn. 1/2 *ff* a2

Tbn. 3 *ff*

Euph.

Tba.

Vc. *sempre f*

Cb.

Timp. *dim.* *ff sub.*

S.D. *dim.* *ff sub.*

Cymb. B.D. *f*

Picc.1

Picc.2

Fl.1

Fl.2

Ob.1/2

Eng. Hn.

Bsn.1/2

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1/2

Hn.3/4

C Tpt.1/2

Tpt. B♭ 3/4

Tbn.1/2

Tbn.3

Euph.

Tba.

Vc.

Cb.

Timp.

Xyl.

S.D.

Cymb. B.D.

ff

f

