

Wiener Philharmoniker Fanfare

Den lieben herrlichen Wiener Philharmonikern gewidmet

Richard Strauss

edited by Jacco Nefs 2020

Maestoso
a2

Trumpet 1/2
ff

Trumpet 3
ff

Trumpet 4/5
ff

Trumpet 6
ff

Horn 1/2
ff

Horn 3/4

Trombone 1
ff

Trombone 2/3
a2
ff

Trombone 4
ff

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani 1

Timpani 2

This page of a musical score contains the following parts and details:

- Trumpets:** Tpt. 1/2 (melodic line with triplets and a2 marking), Tpt. 3 (melodic line with triplet), Tpt. 4/5 (sustained notes), Tpt. 6 (rest).
- Horns:** Hn. 1/2 (rhythmic triplet patterns), Hn. 3/4 (sustained notes with *ff* dynamic).
- Trombones:** Tbn. 1 (rhythmic triplet patterns), Tbn. 2/3 (rhythmic triplet patterns), Tbn. 4 (rhythmic triplet patterns).
- Euphoniums:** Euph. 1 and 2 (rhythmic triplet patterns with *ff* dynamic).
- Tubas:** Tba. 1 and 2 (rest).
- Timpani:** Timp. 1 and 2 (rest).

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic textures, including complex triplet patterns and sustained melodic lines.

This musical score is for a brass and percussion ensemble. It consists of 14 staves, each representing a different instrument or part. The instruments are: Tpt.1/2, Tpt.3, Tpt.4/5, Tpt.6, Hn.1/2, Hn.3/4, Tbn.1, Tbn.2/3, Tbn.4, Euph.1, Euph.2, Tba.1, Tba.2, Timp.1, and Timp.2. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of the score is marked with a circled '1'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The score includes articulation marks like accents and slurs, and a trill (tr) in the final measure of the Timp.1 part. The Tpt.1/2 part starts with a dynamic marking of *a2*. The Hn.1/2 and Hn.3/4 parts have a *ff* marking in the final measure. The Tbn.1, Tbn.2/3, and Tbn.4 parts have a *ff* marking in the final measure. The Timp.1 part has a *ff* marking in the final measure.

This page of a musical score, numbered 4, contains parts for a brass and woodwind ensemble. The instruments listed on the left are:

- Tpt.1/2
- Tpt.3
- Tpt.4/5
- Tpt.6
- Hn.1/2
- Hn.3/4
- Tbn.1
- Tbn.2/3
- Tbn.4
- Euph.1
- Euph.2
- Tba.1
- Tba.2
- Timp.1
- Timp.2

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several complex rhythmic passages, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *a2* (second attack). The woodwinds (Horns and Trombones) have parts with triplets and sixteenth-note patterns. The brass parts (Trumpets and Tubas) also feature triplets and sixteenth-note runs. The timpani parts are relatively simple, with some trills indicated by a wavy line above the notes.

The musical score is arranged in a standard orchestral format with the following parts and their characteristics:

- Trumpets:**
 - Tpt. 1/2:** Features a melodic line with triplets and accents, marked *a2*. It includes a double bar line and repeat sign.
 - Tpt. 3:** Features a melodic line with triplets.
 - Tpt. 4/5:** Features a rhythmic pattern of eighth notes with triplets, marked *ff* and *a2*.
 - Tpt. 6:** Features a melodic line with triplets, marked *ff*.
- Horns:**
 - Hn. 1/2:** Features a melodic line with triplets, marked *a2*.
 - Hn. 3/4:** Features a melodic line with triplets, marked *a2*.
- Trombones:**
 - Tbn. 1:** Features a rhythmic pattern of eighth notes with triplets.
 - Tbn. 2/3:** Features a melodic line with triplets.
 - Tbn. 4:** Features a rhythmic pattern of eighth notes with triplets.
- Euphoniums:**
 - Euph. 1:** Features a rhythmic pattern of eighth notes with triplets.
 - Euph. 2:** Features a rhythmic pattern of eighth notes with triplets.
- Tubas:**
 - Tba. 1:** Features a melodic line with triplets.
 - Tba. 2:** Features a melodic line with triplets.
- Timpani:**
 - Timp. 1:** Features a trill pattern marked *tr*.
 - Timp. 2:** Features a rhythmic pattern of eighth notes with triplets.

This page of a musical score, marked with rehearsal sign 3, features a brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Tpt. 1/2:** Trumpets 1 and 2, playing a melodic line with triplets and slurs.
- Tpt. 3:** Trumpet 3, playing a melodic line with triplets.
- Tpt. 4/5:** Trumpets 4 and 5, playing a melodic line with triplets.
- Tpt. 6:** Trumpet 6, playing a melodic line with triplets.
- Hn. 1/2:** Horns 1 and 2, playing a melodic line with slurs.
- Hn. 3/4:** Horns 3 and 4, playing a melodic line with slurs.
- Tbn. 1:** Trombone 1, playing a melodic line with triplets.
- Tbn. 2/3:** Trombones 2 and 3, playing a melodic line with triplets.
- Tbn. 4:** Trombone 4, playing a melodic line with triplets.
- Euph. 1:** Euphonium 1, playing a melodic line with triplets.
- Euph. 2:** Euphonium 2, playing a melodic line with triplets.
- Tba. 1:** Tuba 1, playing a melodic line with triplets.
- Tba. 2:** Tuba 2, playing a melodic line with triplets.
- Timp. 1:** Timpani 1, playing a melodic line with triplets.
- Timp. 2:** Timpani 2, playing a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and rests, indicating complex rhythmic patterns and phrasing. The rehearsal mark 3 is located at the beginning of the first staff.

Trumpet 1/2: *fp*, *fp* *cresc.*, *ff*

Trumpet 3: *fp*, *fp* *cresc.*, *ff*

Trumpet 4/5: *fp*, *fp* *cresc.*, *ff*

Trumpet 6: *fp*, *fp* *cresc.*, *ff*

Horn 1/2: *fp*, *cresc.*, *ff*

Horn 3/4: *fp*, *fp* *cresc.*, *ff*

Trombone 1: *fp*, *fp* *cresc.*, *ff*

Trombone 2/3: *fp*, *fp* *cresc.*, *ff*

Trombone 4: *mf* *cresc.*, *ff*

Euphonium 1: *fp*, *f* *fp* *cresc.*, *ff*

Euphonium 2: *fp*, *f* *fp* *cresc.*, *ff*

Tuba 1: *fp*, *f* *fp* *cresc.*, *ff*

Tuba 2: *fp*, *f* *fp* *cresc.*, *ff*

Timpani 1: *fp*, *f* *fp* *cresc.*, *ff*

Timpani 2: (rest)

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument or part. The instruments are: Tpt.1/2, Tpt.3, Tpt.4/5, Tpt.6, Hn.1/2, Hn.3/4, Tbn.1, Tbn.2/3, Tbn.4, Euph.1, Euph.2, Tba.1, Tba.2, Timp.1, and Timp.2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pattern of eighth notes, often grouped in threes (trios). Many of these groups are marked with a '3' above them, indicating a triplet. The brass instruments (Trumpets, Horns, Trombones, Euphoniums, and Tubas) play a melodic line, while the percussion instruments (Timpani) provide a rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the second measure. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Score for Brass and Percussion Ensemble, page 10. The score includes parts for Trumpets 1/2, 3, 4/5, 6, Horns 1/2, 3/4, Trombones 1, 2/3, 4, Euphoniums 1, 2, Tubas 1, 2, and Timpani 1, 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.