

LA LEYENDA DEL BESO

Intermedio

Soutullo y Vert

transcr. by Jacco Nefs

Andante

Instrumentation: Piccolo, Flut 1/2, Hobo 1/2, Althobo, Fagot 1/2, Klarinet in B, Soklarinet, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Contrabasklarinet, Altsaxofoon 1, Altsaxofoon 2, Tenorsaxofoon, Baritonsaxofoon, Hoorn 1/3, Hoorn 2/4, Flugelhorn, Trompet 1, Trompet 2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Contrabas, Timpani, Kleine trom, Triangel, Triangel, Bekkens, Sus Cymbal, Grote trom.

Dynamic Markings: *ff*, *dim.*, *p*, *pp*, *f*, *mf*, *con sord.*

Performance Instructions: *tutti*

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Althb., Fag., Eb Kl., Solo Kl., Kl.1, Kl.2, Kl.3, B. Kl., Cs. Kl., Altsax.1, Altsax.2, Tensax., Barsax., Hrn.1/3, Hrn.2/4, Bug., Tpt.1, Tpt.2, Tbn.1, Tbn.2/3, Euph., Tba., Cb., Timp., Kl.tr./Tr., and Perc. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings 'p' (piano) and 'cresc.' (crescendo) are used throughout the score. The woodwind section (Fag., Eb Kl., Solo Kl., Kl.1-3, B. Kl., Cs. Kl., Altsax.1-2, Tensax., Barsax.) and brass section (Hrn.1/3, Hrn.2/4, Bug., Tpt.1-2, Tbn.1-3, Euph., Tba., Cb.) are the primary focus of this page. The string section (Kl.tr./Tr., Perc.) and percussion are also present but have fewer notes. The score is arranged in a standard orchestral layout, with woodwinds on the left and brass on the right.

A tempo

rit.

The score is a full orchestral arrangement for section A. It begins with a tempo marking of 'A tempo' and concludes with 'rit.'. The instrumentation includes:

- Woodwinds:** Piccolo, Flute (Fl.), Horn (Hb.), Clarinet in Bb (B. Kl.), Clarinet in A (Co. Kl.), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.).
- Brass:** Horn 1/3 (Hrn.1/3), Horn 2/4 (Hrn.2/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Euphonium (Euph.), Tuba (Tba.).
- Other Instruments:** Cymbal (Cb.), Triangle, and Percussion (Perc.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are carefully marked throughout, with many passages starting at *f* (forte) and moving to *pp* (pianissimo) or *ff* (fortissimo) later in the section. The woodwinds and strings play a significant role in the texture, often with intricate melodic lines. The percussion section includes a triangle and suspended cymbal, playing a steady, rhythmic accompaniment.

Poco più mosso

Picc.

Fl. *a2 solo*
pp

Hb. *pp*

Althb.

Fag. *pp* *f* *sf* *pp*

Es Kl. *p* *p*

Solo Kl. *mf legg.* *div.* *f* *mf* *solo*

Kl.1 *solo* *p* *f* *tutti* *solo* *p*

Kl.2 *solo* *p* *f* *tutti* *solo* *p*

Kl.3 *solo* *p* *f* *tutti* *solo* *p*

B. Kl. *pp* *f* *sf* *pp*

Co. Kl. *pp* *f* *sf* *pp*

Altsax.1

Altsax.2

Tensax. *pp* *f* *sf* *pp*

Barsax.

Hrn.1/3 *1.* *p* *a2* *f* *1.* *p* *a2*

Hrn.2/4 *f*

Bug.

Tpt.1 *a2* *pp* *sin sord. tutti* *f*

Tpt.2 *tutti* *f*

Tbn.1

Tbn.2/3

Euph. *pp* *f* *sf* *pp*

Tba. *pp* *f* *sf* *pp*

Cb. *pp* *f* *sf* *pp*

Timp. *p*

Kl.tr. Tri. *zonder snaren* *p*

Perc. *sus.cymb. met zachte stok* *Triangel* *sus.cymb.* *Tri.* *p*

Moderato quasi andante

The musical score is for a symphony orchestra, page 5, section B. The tempo is *Moderato quasi andante*. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The score includes dynamic markings such as *ff*, *dim.*, *mf*, *p*, *pp*, *sim.*, and *express.*. The woodwind section includes Piccolo, Flute, Horns (Hb.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horns (Hrn. 1/3 and 2/4), Bugle (Bug.), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2/3), Euphonium (Euph.), and Tuba (Tba.). The brass section includes Cornets (C. Kl.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Cb.), and Double Basses (B.). The percussion section includes Timpani (Timp.), Kettledrums (Kl.tr.), and other percussion instruments (Perc.). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 6, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Althb., Fag., Eb Kl., Solo Kl., Kl.1, Kl.2, Kl.3, B. Kl., Cs. Kl., Altsax.1, Altsax.2, Tensax., Barsax., Hrn.1/3, Hrn.2/4, Bug., Tpt.1, Tpt.2, Tbn.1, Tbn.2/3, Euph., Tba., Cb., Timp., Kl.tr./Tr., and Perc. The score is written in a key signature of three flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) are present throughout the score. The notation includes various note values, rests, and articulation marks.

Allegretto grazioso

The musical score is for a symphony orchestra, page 8, rehearsal mark D. The tempo is *Allegretto grazioso*. The score includes parts for Piccolo, Flute (Fl.), Horn (Hb.), Trumpet (A1, A2, Tpt. 1, Tpt. 2), Trombone (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Snare Drum (Timp.), and Percussion (Perc.). The percussion part includes a mallet part for the snare drum and a *tutti* section. The woodwind parts include Piccolo, Flute, Horn, Trumpet, Trombone, Euphonium, and Tuba. The brass parts include Trumpet, Trombone, Euphonium, and Tuba. The percussion part includes Cymbals, Snare Drum, and Percussion. The score features dynamic markings such as *f*, *p*, *stacc.*, *cresc.*, and *dim.*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is written for a full orchestra.

This page of a musical score, labeled 'E' and numbered '9', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Alto Saxophone (Altsax.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Solo Clarinet (Solo Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Contrabass Clarinet (Cb. Kl.), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.).
- Brass:** Horn 1/3 (Hrn.1/3), Horn 2/4 (Hrn.2/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.).
- Percussion:** Kettle Drum (Kl.dr.), Triangle (Tri.), and Percussion (Perc.).

Key performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Percussion part includes specific instructions: "sus.cymb met harde stök" and "Triangel".

Moderato quasi allegretto

This page of a musical score, labeled 'F' and numbered '10', is titled 'Moderato quasi allegretto'. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Alto Horn (Althb.), Bassoon (Fag.), E♭ Clarinet (E♭ Kl.), Solo Clarinet (Solo Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Contrabass Clarinet (Cs. Kl.), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/3 (Hrn.1/3), Horn 2/4 (Hrn.2/4), Bugle (Bug.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2/3 (Tbn.2/3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *f*, *pp*, and *f* *espress.*, along with phrasing slurs and accents. A specific instruction for the percussion part reads 'sus cymb. met harde stok'.

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Hb. (Horn), A1hb. (Alto Horn), Fag. (Bassoon), Eb Kl. (E-flat Clarinet), Solo Kl. (Solo Clarinet), Kl.1 (Clarinet 1), Kl.2 (Clarinet 2), Kl.3 (Clarinet 3), B. Kl. (Bass Clarinet), Co. Kl. (Cobalt Clarinet), Altsax.1 (Alto Saxophone 1), Altsax.2 (Alto Saxophone 2), Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Hrn.1/3 (Horn 1/3), Hrn.2/4 (Horn 2/4), Bug. (Bugle), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbn.1 (Tuba 1), Tbn.2/3 (Tuba 2/3), Euph. (Euphonium), Tba. (Tuba), Cb. (Cello), Timp. (Timpani), Kl.tr. (Cymbal), and Perc. (Percussion). The score is written in a common time signature and includes various dynamic markings such as *mf*, *pp*, *p*, and *f*. The Picc. part is marked with a 'Picc.' symbol. The Flute, Clarinet, and Bassoon parts have dynamic markings that change throughout the piece. The Horn, Trumpet, and Tuba parts also have dynamic markings. The Saxophone parts are marked with *mf* and *f*. The Percussion parts are marked with *f* and *arco*. The score is a page from a larger work, as indicated by the page number '12' in the top left corner.

Picc. *pp*

Fl. *ppp* *pp* *p* *pp* *ff*

Hb. *pp* *pp* *p* *ff*

Aihb. *ppp* *pp* *ff*

Fag. *pp* *pp* *ff*

Eb Kl. *ppp* *pp* *ff*

Solo Kl. *ppp* *pp* *ff* *tutti*

Kl.1 *ppp* *ff*

Kl.2 *ppp* *ff*

Kl.3 *ppp* *ff*

B. Kl. *ppp* *pp* *ff*

Co. Kl. *pp* *ff*

Athsax.1 *ppp* *ff*

Athsax.2 *ff*

Tensax. *ff*

Barsax. *pp* *ff*

Hrn.1/3 *ppp* *ff*

Hrn.2/4 *ppp* *ff*

Bug. *ppp* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2/3 *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Cb. *pp* *pizz.* *arco* *ff*

Timp. *ff*

Kl.tr./Tr. *ff*

Perc. *tutti* *ff*

f secco