

LA PICARA MOLINERA

Intermedio de la Zarzuela

Pablo Luna

bew. Jacco Nefs

LA PICARA MOLINERA

Intermedio de la Zarzuela

A

Pablo Luna

transcr. by Jacco Nefs

Andante

Piccolo *f* *pp* solo

Fluit *f* *pp* *mf* solo

Hobo *f* *pp* *mf*

Althobo *f* *pp* *mf*

Fagot *f* *pp* *sf*

Klarinet in Es *f* *pp* *mf*

Soloklarinet *f* *pp* *sf*

Klarinet 1 *f* *pp* *sf*

Klarinet 2 *f* *pp* *sf*

Klarinet 3 *f* *pp* *sf*

Basklarinet *f* *pp* *sf*

Contrabasklarinet *f* *pp* *sf*

Altsaxofoon 1 *f* *pp* *sf*

Altsaxofoon 2 *f* *pp* *sf*

Tenor saxofoon *f* *pp* *sf*

Baritonsaxofoon *f* *pp* *sf*

Hoorn 1-2 *f* *pp* *mf*

Hoorn 3-4 *f* *pp* *p*

Trompet 1 *f* *pp* *legg.*

Trompet 2 *f* *pp* *legg.*

Trompet 3 *f* *pp*

Flugelhorn 1 *f* *pp* *mf*

Flugelhorn 2 *f* *pp*

Trombone 1 *f* *pp* *mf*

Trombone 2 *f* *pp*

Trombone 3 *f* *pp*

Euphonium *f* *pp* *sf*

Tuba *f* *pp* *sf*

Pauken *f* *pp*

Kleine Trom (tutti) *f* *Picc. Tr.*

Piccolo Trom *f* *pp*

Tambourijn *f* *pp*

Grote Trom, Bekens, Triangel *f*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb.** Horn
- Althb.** Alto Horn
- Fag.** Bassoon
- Esklar.** Clarinet
- Solokl.** Solo Clarinet
- Kl.1, Kl.2, Kl.3** Clarinets
- B. Kl.** Bass Clarinet
- Cs. C1.** Contrabassoon
- Altsax.1, Altsax.2** Alto Saxophones
- Tensax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Hn.1-2, Hn.3-4** Horns
- Tpt.1, Tpt.2, Tpt.3** Trumpets
- Flug.1, Flug.2** Flugelhorn
- Tbn.1, Tbn.2, Tbn.3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Pk.** Snare Drum
- Perc.1, Perc.2** Percussion

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks (tr, accents). The percussion parts at the bottom include a snare drum part and two other percussion parts, one of which has a 'Tri.' (Triangle) marking.

This page of a musical score, labeled 'D' and numbered '5', contains the following parts and dynamics:

- Picc.**: *f*
- Fl.**: *mf*, *f*
- Hb.**: *f*
- Althb.**: *p dolce*, *f*
- Fag.**: *sf*, *sf*
- Esklar.**: *mf*, *mf*, *f*
- Solokl.**: *f*, *ppii: f*
- Kl.1.**: *mp*, *mf*
- Kl.2.**: *mp*, *mf*
- Kl.3.**: *mp*, *mf*
- B. Kl.**: *sf*, *sf*
- Cs. C1.**: *sf*, *sf*
- Altsax.1.**: *p dolce*, *mp*, *mf*
- Altsax.2.**: *p dolce*, *mp*, *mf*
- Tensax.**: *sf*, *sf*
- Barsax.**: *sf*, *sf*
- Hn.1-2.**: *mp*, *mf*
- Hn.3-4.**: *p*, *mp*, *sf*
- Tpt.1.**: *mf*, *f*
- Tpt.2.**: *sf*, *sf*, *f*
- Tpt.3.**: *sf*, *sf*, *f*
- Flug.1.**: *mp dolce*, *mf*, *f*
- Flug.2.**: *f*
- Tbn.1.**: *sf*, *sf*
- Tbn.2.**: *sf*, *sf*
- Tbn.3.**: *sf*, *sf*
- Euph.**: *sf*, *sf*
- Tba.**: *sf*, *sf*
- Pk.**: *sf*, *sf*
- Perc.1.**: *sf*, *sf*
- Perc.2.**: *sf*, *sf*

This page of a musical score, labeled 'E' in a box at the top right, contains 27 staves of music. The instruments listed on the left are: Picc., Fl., Hb., Althb., Fag., Esklar., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Cs. C1., Altsax.1, Altsax.2, Tensax., Barsax., Hn.1-2, Hn.3-4, Tpt.1, Tpt.2, Tpt.3, Flug.1, Flug.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Pk., Perc.1, and Perc.2. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The Perc.1 part includes the instruction 'Kl. Tr.' above a specific measure. The Perc.2 part begins with a *f* (forte) marking.

to Coda

This page of a musical score, labeled '7' and 'to Coda', features a variety of instruments. The Piccolo (Picc.) and Esklar. (Esclar.) parts are marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The Flute (Fl.) and Solokl. (Solokl.) parts are marked with *p dolce* and *dim.*. The Horns (Hn. 1-2 and Hn. 3-4) and Trombones (Tbn. 1-3) are mostly silent. The Trumpets (Tpt. 1-3) have a *dim.* instruction in the first measure and a *p* instruction in the second. The Percussion (Perc. 1 and Perc. 2) parts include a *p* dynamic and a *dim.* instruction. The strings (Kl. 1-3, B. Kl., Cs. C1, Ahsax. 1-2, Tensax., Barsax.) are mostly silent. The Euphonium (Euph.) and Tuba (Tba.) parts are marked with a *dim.* instruction. The Percussion (Perc. 1) part includes a *p* dynamic and a *dim.* instruction. The Percussion (Perc. 2) part is mostly silent.

F

G

This page of a musical score, labeled '8' at the top left, contains two sections, 'F' and 'G', indicated by boxed letters at the top. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl., Hb., Althb., Fag., Esklar., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Cs. C1., Altsax.1, Altsax.2, Tensax., Barsax., Hn.1-2, Hn.3-4, Tpt.1, Tpt.2, Tpt.3, Flug.1, Flug.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Pk., Perc.1, and Perc.2. The score features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *p*, *pp*, *mf*, *sf*, *cresc.*, and *dim.* are used throughout to indicate volume and intensity. Performance instructions like *legg.* (leggiero) and *dolce* (dolce) are also present. The right side of the page shows a transition from section 'F' to section 'G', with some instruments having trills (*tr*) and other specific markings. The percussion part at the bottom includes parts for Tamb. (Tambourine) and Gr.Tr. (Gong/Travis drum).

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb.** Horn
- Althb.** Alto Clarinet
- Fag.** Bassoon
- Esklar.** English Horn
- Solokl.** Solo Clarinet
- Kl.1, Kl.2, Kl.3** Clarinets
- B. Kl.** Bass Clarinet
- Cs. C1.** Contrabassoon
- Altsax.1, Altsax.2** Alto Saxophones
- Tensax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Hn.1-2, Hn.3-4** Horns
- Tpt.1, Tpt.2, Tpt.3** Trumpets
- Flug.1, Flug.2** Flugel Horns
- Tbn.1, Tbn.2, Tbn.3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Pk.** Kettledrum
- Perc.1, Perc.2** Percussion

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *dim.*), articulation (trills, accents), and performance instructions. The percussion parts are marked with *pp* and *mf*.

This page of a musical score, labeled '11' and 'D.S.', contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb.** Horn
- Althb.** Alto Horn
- Fag.** Bassoon
- Esklar.** Clarinet in E-flat
- Solokl.** Clarinet in B-flat
- Kl.1, Kl.2, Kl.3** Clarinets in B-flat
- B. Kl.** Bass Clarinet
- Cs. C1.** Contrabassoon
- Altsax.1, Altsax.2** Alto Saxophones
- Tensax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Hn.1-2, Hn.3-4** Horns
- Tpt.1, Tpt.2, Tpt.3** Trumpets
- Flug.1, Flug.2** Flugel Horns
- Tbn.1, Tbn.2, Tbn.3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Pk.** Percussion
- Perc.1, Perc.2** Percussion (Kettledrums)

The score includes various musical notations such as dynamics (*mf*, *p*, *sf*, *dim.*, *pp*), articulation (*tr*), and performance instructions (*solo*, *tutti*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

Φ

Picc.

Fl.

Hb.

Althb.

Fag.

Esklar.

Sokl.

Kl.1

Kl.2

Kl.3

B. Kl.

Cs. C1

Altsax.1

Altsax.2

Tensax.

Barsax.

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Flug.1

Flug.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Pk.

Perc.1

Perc.2

Picc. Tr.

Tri.

This page of a musical score, labeled 'K' and numbered '13', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a forte (*f*) dynamic.
- Fl.**: Flute part, featuring a *br* (breath mark) and a triplet.
- Hb.**: Horn part, featuring a triplet.
- Althb.**: Alto Horn part, marked *espressivo*.
- Fag.**: Bassoon part, featuring a triplet.
- Esklar.**: Clarinet part, featuring a *br* and a triplet.
- Solokl.**: Solo Clarinet part, featuring a triplet.
- Kl.1, Kl.2, Kl.3**: Clarinet parts, featuring triplets.
- B. Kl.**: Bass Clarinet part, featuring a triplet.
- Cs. C1.**: Contrabassoon part.
- Altsax.1, Altsax.2**: Alto Saxophone parts, featuring triplets.
- Tensax.**: Tenor Saxophone part, featuring a triplet.
- Barsax.**: Baritone Saxophone part.
- Hn.1-2, Hn.3-4**: Horn parts.
- Tpt.1, Tpt.2, Tpt.3**: Trumpet parts.
- Flug.1, Flug.2**: Flugelhorn parts, marked *espressivo*.
- Tbn.1, Tbn.2, Tbn.3**: Trombone parts.
- Euph.**: Euphonium part, featuring a triplet.
- Tba.**: Tuba part.
- Pk.**: Percussion part, marked *mf*.
- Perc.1, Perc.2**: Additional percussion parts, marked *mf*.

This page of a musical score, labeled 'L' and numbered '14', contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Althb.
- Fag.
- Esklar.
- Solokl.
- Kl.1
- Kl.2
- Kl.3
- B. Kl.
- Cs. C1.
- Altsax.1
- Altsax.2
- Tensax.
- Barsax.
- Hn.1-2
- Hn.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Flug.1
- Flug.2
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.
- Tba.
- Pk.
- Perc.1
- Perc.2

The score includes various musical notations such as dynamics (*ff*, *pp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *tr* (trills) and *mf* (mezzo-forte). The percussion parts at the bottom are marked with *f* and *mf*.

Picc. *f*

Fl. *f*

Hb. *f*

Althb. *sf*

Fag. *sf*

Esklar. *f*

Solokl. *sf*

Kl.1 *sf*

Kl.2 *sf*

Kl.3 *sf*

B. Kl. *sf*

Cs. C1. *f*

Altsax.1 *sf*

Altsax.2 *sf*

Tensax. *sf*

Barsax. *f*

Hn.1-2 *f*

Hn.3-4 *f*

Tpt.1 *sf*

Tpt.2 *sf*

Tpt.3 *p*

Flug.1 *sf*

Flug.2 *sf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *sf*

Tba. *f*

Pk. *mf*

Perc.1 *f*

Perc.2 *f*

This page contains the musical score for the 16th page of a symphony, marked with a large 'N' in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Alto Horn (Althb.), Bassoon (Fag.), Clarinet (Esklar.), Soloist (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Cor (Cs. C1), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn 1 (Flug.1), Flugelhorn 2 (Flug.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Percussion (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features various musical notations including dynamics (e.g., *mp*, *cresc.*, *mf*, *ff*), articulation (e.g., *stacc.*, *tr.*), and performance instructions (e.g., *molto marc. e espress.*). It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as melodic lines with slurs and phrasing marks. The page number '16' is in the top left, and a large 'N' in a box is in the top center.

This page of a musical score, page 17, features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Alto Horn (Althb.), Bassoon (Fag.), Clarinet (Esklar.), Solo Clarinet (Solokl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Bass Clarinet (B. Kl.), Cor (Cs. C1), Alto Saxophone 1 (Altsax.1), Alto Saxophone 2 (Altsax.2), Tenor Saxophone (Tensax.), Bass Saxophone (Barsax.), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn 1 (Flug.1), Flugelhorn 2 (Flug.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The second system includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The score contains various musical notations such as dynamics (ff, ff marc., cresc.), articulation (tr, ^), and performance instructions (Kl.Tr., Becken). The percussion parts are marked with 'cresc.' and 'ff'. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings.

accel.

accel.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Althb., Fag., Esklar., Solokl., Kl.1, Kl.2, Kl.3, B. Kl., Co. Cl., Athsax.1, Athsax.2, Tensax., Barsax., Hn.1-2, Hn.3-4, Tpt.1, Tpt.2, Tpt.3, Flug.1, Flug.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Pk., Perc.1, and Perc.2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'accel.' at the beginning and end of the page. A dynamic marking 'P' (piano) is placed above the Piccolo staff in the eighth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for the Piccolo, Flute, and Horns, include trill markings ('tr'). The Percussion staves (Perc.1 and Perc.2) show a consistent rhythmic pattern of eighth notes.

Picc. *cresc.*

Fl. *cresc.*

Hb. *cresc.*

Althb. *cresc.*

Fag. *cresc.*

Esklar. *cresc.*

Solokl.

Kl.1 *cresc.*

Kl.2

Kl.3

B. Kl. *cresc.*

Cs. C1

Altsax.1 *cresc.*

Altsax.2

Tensax.

Barsax.

Hn.1-2 *cresc.* *piu. ff*

Hn.3-4 *cresc.* *piu. ff*

Tpt.1 *cresc.* *piu. ff*

Tpt.2 *cresc.* *piu. ff*

Tpt.3 *cresc.* *piu. ff*

Flug.1 *cresc.* *piu. ff*

Flug.2 *cresc.* *piu. ff*

Tbn.1 *cresc.* *piu. ff*

Tbn.2 *piu. ff*

Tbn.3 *piu. ff*

Euph. *piu. ff*

Tba. *piu. ff*

Pk. *cresc.* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *cresc.* *ff*